

Curriculum Vitae in English:

Since graduating from the Royal Academy of Music in Copenhagen with reviews that named her “the voice of possibilities”, “a natural interpreter”, and “an intimate vocal-seducer”, Danish soprano Signe Asmussen has worked as a soloist with most national orchestras and choirs, and is now one of the most sought-after, Danish recitalists, with an ongoing cooperation with pianists such as Christen Stubbe Teglbyrg, Christian Westergaard, Erik Kaltoft, and Norwegian Arne Jørgen Fæø, promoting one of her favourite disciplines: The intimate recital with focus on the extended lied-repertoire from all around the world, which brings her in close contact with her audience.

For this, she has been awarded the prestigious Aksel Schiøtz Prize 2009.

She has worked with internationally renowned conductors and pianists such as Michel Tabachnik, Lan Shui, Rodolfo Fischer, Lars Ulrik Mortensen, Michael Seal, Alexander and Howard Shelley, Peter Hill, and Rudolf Jansen, and international concert venues include the Wigmore Hall and National Gallery in London, National Galleries in Edinburgh, Symphony Hall in Birmingham, and Concertgebouw in Amsterdam, along with all of the most important concert halls in DK.

She has appeared in numerous productions at the Royal Opera, Copenhagen, and The National Opera, Århus, as Cherubino in "Le Nozze di Figaro", Bertha in "Il Barbiere", Valencienne in "The Merry Widow", and recently as a very successful Idamante in "Idomeneo".

Her curiosity and sharp musicality combined with an incredible talent for interpreting contemporary music, has made her a preferred guest with national ensembles such as Athelas Sinfonietta, The Scenate, Ensemble Figura, The Esbjerg Ensemble, and Danish Chamber Players.

She has recorded several solo-cd's for Danish CD labels DaCapo and Classico, portraying a.o. Danish composers such as Otto Mortensen (Songs) and Ib Nørholm (Songs of Their Times), and German Carl Maria von Weber (Meine Lieder, meine Sänge).